

STRING ORCHESTRA

BLUE HOOK

Bud Woodruff

for Strings and Optional Harp

FULL SCORE

INSTRUMENTATION

1-FULL SCORE
8-1st VIOLIN
8-2nd VIOLIN
5-VIOLA
5-CELLO
5-DOUBLE BASS
1-HARP (Optional)

Grade 4

Duration: Approx. 3 Minutes



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PROGRAM NOTE

Blue Hook will stimulate the imaginations of the players and audience alike. As the music drives through modes, students are "practicing" their hooked bows without realizing they are working. *Blue Hook* includes an optional harp part which adds color to the overall orchestral sound. Between hooked bowings, modal scales, shifting for violin I into 5th position, small shifts for other instruments through 4th position, the students will enjoy creating their own story of what *Blue Hook* is about as they learn or develop the concepts of the piece. Your orchestra will ask to play this piece over and over.

ABOUT THE COMPOSER

Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. He performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. Mr. Woodruff retired from teaching at the Deer Park Independent School District in Deer Park, Texas, where he was head of the orchestra program.

BLUE HOOK

Bud Woodruff

Lively ♩ = 112 - 120

*div.
pizz.*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Harp

8

unison

mp
1
3
I

mf

mf

mf

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SO167C

16

arco -2

17

mf
unis.
arco -1

mf

mp *mf*

mp *mf*

mp *mf*

mf

16

f

f

24

mp *mf*

mp *mf*

mp *mf*

24

mf